

TANIA AZEVEDO

DIRECTOR/DRAMATURG/THEATRE MAKER

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DIRECTOR

Production	Venue	Writer/Composer	Form	Length of Run	Date
A Mother's Song	American Music Theatre Project/Northwestern University (Chicago)	Finn Anderson and Tania Azevedo	Musical (New Writing)	R&D Presentation	2020
The Bow Maker	National Theatre of Scotland	Finn Anderson and Siba Veloso	Musical (New Writing)*	R&D Presentation	2020
Papadopoulos!	The Other Palace	Marcus Markou and John Themis	Musical (New Writing)*	One-night Run	2019
Masters and Johnson	Dundee Rep	Finn Anderson	Musical (New Writing)*	One-night Run	2019
Ring the Bell/Lilith	The Bush	Sabrina Mahfouz and Jennie Buckman	Play (New Writing)*	R&D Presentation	2018
It's Only Life	Union Theatre	John Bucchino	Musical (New Production)	Four-Week Run	2018
The Lost Ones	T. R. Stratford East The Bush	Sevan K. Greene and Dylan Wynford	Musical (New Writing)*	Three Performances	2018
The ToyBoy Diaries	Hope Mill Theatre	Wendy Salisbury, Simon Warne and Andy Collier	Musical (New Writing)	Four-Week Run	2018
Tenderly	New Wimbledon Theatre Studio	Janet Yates and Mark Friedman	Musical (New Production)	Four-Week Run	2017
The Restorative Artist	The Bunker	Clancy Flynn	Musical (New Writing)*	Two Performances	2017
XY	The Other Palace	Oliver Houser	Musical (New Writing)*	Two Performances	2017
Paper Hearts	Upstairs at the Gatehouse, (London) First Stage (Hamburg)	Liam O'Rafferty	Musical (New Writing)*	Two-Month Tour	2017
Paper Hearts	Underbelly (Edinburgh Fest. Fringe)	Liam O'Rafferty	Musical (New Writing)*	Four-Week Run	2016
Piece of Silk	The Hope Theatre	Jennie Buckman	Play (New Writing)*	Four-Week Run	2016
Hello Again	The Hope Theatre	Michael John LaChiusa	Musical (New Production)	Four-Week Run	2015

(* Credits: also acted as Dramaturg)

ASSISTANT and ASSOCIATE DIRECTOR

Production	Role	Company/ Venue	Director	Form	Production Type	Date
Heathers	Assistant Director	Theatre Royal Haymarket (West End)	Andy Fickman	Musical (Original Production)	West End Run	2021
The Three Musketeers	Assistant Director	Selladoor	Dominic Shaw	Musical (New Writing)	R&D Process	2019
An Account of the State of that Place	Associate Director	Tunbridge Wells Puppetry Festival	Pedro Ribeiro	Play (New Writing)	Festival Commission	2015
Inigo	Assistant Director	The White Bear	Jonathan Moore	Play (New Writing)	London Off-West- End Run	2015
Un Ballo in Maschera	Assistant Director	The King's Head Theatre	Adam Spreadbury- Maher	Opera (New Production)	London Off-West- End Run	2013

DIRECTOR (DRAMA SCHOOLS)

Production	Drama School	Writer/Composer	Course	Form	Date
[title of show]	Mountview	Hunter Bell and Jeff Bowen	MA Musical Theatre	Musical (New Production)	2021
Limbo: City of Dreams	Royal Conservatoire of Scotland	Finn Anderson and Tania Azevedo	MA Musical Theatre	Musical (New Writing)	2019
Nine	Mountview	Maury Yeston and Arthur Kopit	MA Musical Theatre	Musical (New Production)	2019
The Queen's Nose	LSMT	Charles Miller and Tim Sanders	1-Year-Course	Musical (New Writing)	2018
Deptford Wives	East 15	Jennie Buckman, Anthony Kosky, Nikki Racklin	BA Acting and Contemporary Theatre	Musical (New Writing)	2018
Legacy: A Mother's Song	Royal Conservatoire of Scotland	Finn Anderson and Tania Azevedo	MA Musical Theatre	Musical (New Writing)	2018

EDUCATION AND TRAINING

2020	JPYA Directing course with Katie Mitchell	Royal Opera House
2013	Trainee Director Scheme	The King's Head Theatre
2009-2012	BA (Hons) Musical Theatre	Mountview

ADDITIONAL SKILLS

Languages: English and Portuguese (Native); Spanish (Fluent); French and Italian (Conversational)

Others: Reads Sheet Music, Devising

AWARDS AND NOMINATIONS

Best New Musical Nom | Musical Theatre Review *City of Dreams* | 2019

Best New Musical Nom | Off-West-End Award *It's Only Life* | 2018

Best Director Nom | Off-West-End Award *Paper Hearts* | 2017

REFERENCES available upon request